



Curated by
Dan Walsh

Après tout, , After all

**Greet Billet
Jeff Gibson
Stephen Sprott**

13 July - 2 September

Opening

Friday 13 July from 4 - 7 pm

Hours

Saturdays and Sundays from 3 - 6 pm
and by appointment

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Non-Objectif Sud

La Barralière, Chemin de Visan, 26790 Tulette

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Dan Walsh will curate or "direct" artists Greet Billet, Jeff Gibson and Stephen Sprott as "method" artists in making a mise-en-scène, a possible scenario of "everything and nothing." The artists will create individual works that together make a sort of stage or set to incite this discussion that, in the end, should be totally obvious and profoundly obscure.

Après tout / After All is a work in progress, an attempt to bring together and compare the states of too much and too little information. On one hand, we are bombarded by the endless choices of today's media, while on the other we are frightened by the idea of no distractions, a vacuum-like silence that is supposed to be an ideal state of many philosophies.

Dan Walsh is a Brooklyn-based painter, printmaker and bookmaker based in New York City. Born in Philadelphia in 1960, he received his BFA from Uarts

(formerly Philadelphia College of Art), Philadelphia, and his MFA from Hunter College, City University of New York.

Walsh's work has been exhibited in venues throughout the United States and Europe, including The Museum of Modern Art, New York, NY, the Museum of Art at Rhode Island School of Design, Providence, Rhode Island; the Tate St. Ives, Cornwall, UK; Slewe Gallery, Amsterdam Netherlands; Paula Cooper Gallery, New York; Galerie Tschudi, Zuoz, Switzerland; Patrick de Brock Gallery, Knokke, Belgium; Galerie Xippas, Paris, France.; Saatchi Gallery, London, UK; P.S. 1 Contemporary Art Center, Long Island City; the New Museum of Contemporary Art, New York; the Centre d'Art Contemporain la Synagogue de Delme, France. His prints and limited edition books are in the collection of The Museum of Modern Art. He was also included in the 2003 Ljubljana Biennial, Slovenia, and the 2003 Lyon Biennial of Contemporary Art, France. He is represented by Paula Cooper Gallery.

In addition to exhibiting his own work, Walsh's curated shows include: "Demonstration," Ventana 244, Brooklyn, NY; "Revisited," La Salle de Bains, Lyon, France; "7 Grays," Paula Cooper Gallery, New York and "Group Exhibition: Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan Walsh," Paula Cooper Gallery, New York, NY.

PARTICIPATING ARTISTS

Greet Billet

Born in 1973

[Website: greetbillet.be](http://greetbillet.be)

In her work Brussels-based artist Greet Billet attempts to connect the digital with the analogue. Currently she is conducting research on the development of the monochrome in its digital and analogue forms of appearance. Central to this lies the tension between the objective perceptible and the subjective judgment. This is expressed in a variety of media such as video, installation, silk screen print, sculpture and in the form of a book.

Greet Billet teaches Fine Arts at Sint-Lukas University College of Art and Design. She has recently exhibited at Gallery EL, Welle, 'Colorific' at Eigenbrakel, Whitechapel Art Book Fair, London and NY Art Book Fair, PS1, NY. In October 2012 she will have a solo exhibition at Sint-Lukasgallery in Brussels.

Jeff Gibson

Jeff Gibson is an Australian-born artist and occasional critic who has worked in a variety of media and contexts—photography, video, posters, banners, and books for galleries and public spaces. A former senior editor of Art&Text magazine, Gibson moved to New York in 1998 to work for Artforum, where he is currently managing editor. Since arriving in New York, he has produced two artist's books (Dupe: A Partial Compendium of Everyday Delusions and Sarsaparilla to Sorcery), exhibited on the Panasonic Astrovision screen in Times Square as part of Creative Time's "59th Minute" program, and mounted solo shows at the New York Academy of Sciences, Stephan Stoyanov Gallery, and The Suburban (Chicago). Throughout January 2011, two of the artist's videos, Smoke and Asylum (both 2010), were projected onto the facade of the Everson Museum of Art in Syracuse, New York, as part of a curated series presented by Light Work and the Urban Video Project. The artist is represented by Stephan Stoyanov Gallery, New York.

Stephen Sprott

Stephen Sprott was born in Toronto in 1975 and currently lives and works in New York. In 2011, his videos were included in group exhibitions at Ramiken, in New York City, and at Kyoto Seika University, in Japan.