



For Immediate Release

NOS 2013

STEPHEN ELLIS & ALLYSON VIEIRA

Bâtir sur / Bâtir contre - Build on / Build against

June 29 – September 1, 2013

Opening: Friday June 28 from 4 - 7 pm

Hours: Saturdays and Sundays from 3 - 6pm and by appointment.

Stephen Ellis and Allyson Vieira are the resident artists at NOS for 3 weeks this June. Their residency will culminate in *Build on / Build against*, an exhibition open to the public from June 29 through September 1.

Build on / Build against sets Ellis and Vieira, respectively painter and sculptor upon the various possibilities of site-specific interaction. Ellis will paint two large mural works on the West and East walls of the upstairs gallery. Along side his studio practice, he has a history of large wall works with commissions by MoMA/PS1 in 1997 and Rosamund Felsen Gallery, Los Angeles in 1998. Allyson Vieira will create a site-specific, transparent labyrinth in the ground floor gallery. Using everyday construction materials to recreate this ancient form, Vieira here pursues her interests in archetypal structures.

Stephen Ellis lives and works in New York City. His last solo exhibition was in 2012 at Von Lintel Gallery in New York. Ellis's' paintings are included in numerous public and private collections across the United States and Europe, such as the Albright-Knox Gallery, Buffalo, the Brooklyn Museum of Art, the Fogg Museum at Harvard University, the Ashmolean Museum, Oxford (England) and the Fonds National d'Art Contemporain (FNAC) in France. His work was included in *Géométries provisoires*, an exhibition curated by Eric de Chasse and Camille Morineau at the Musée d'Art Moderne de Saint Etienne in 1997. More recently, his work was on view in *Conceptual Abstraction*, a historic group exhibition at Hunter College Gallery organized by Pepe Karmel and Joachim Pissarro in October 2012.

Allyson Vieira lives and works in New York City. In 2012, she had two public commissions on view in New York. The first in the exhibition *Lilliput* on The High Line and the second in the Public Art Fund's *Configurations* at MetroTech Center Commons, Brooklyn, NY, on view through September, 2013. This year

she mounted her second solo exhibition at Laurel Gitlen in New York. Her work was also included in *A Handful of Dust* at Santa Barbara Contemporary Arts Forum, and is currently on view in *Remainder* at the Philbrook Museum of Art, in Tulsa, Oklahoma. She will be the subject of a solo exhibition at the Kunsthalle Basel, Switzerland opening in September 2013.

NOS will publish a catalogue at the close of the exhibition

For further information, please contact NOS at info@nonobjectifsud.org