

John Tremblay

Biography

1966 Born, Massachusetts  
Lives and works in Brooklyn

#### SOLO EXHIBITIONS

2012 *John Tremblay: Table Sculpture*, STUDIOLO, Zurich, Switzerland, June  
*John Tremblay*, Triple V, Paris, France, April

2010 *John Tremblay: Hidden in the Data*, Galerie Fancesca Pia, Zurich, Switzerland, August

2009 Gallery Side 2, Tokyo, Japan, March

2008 *John Tremblay*, Centre d'art la Chapelle Jeanne d'Arc, Thouars, France, June  
*John Tremblay*, Paula Cooper Gallery, New York, NY, March

2007 *John Tremblay*, Paik Hae Young Gallery, Seoul, Korea, May  
*Purple Words on a Grey Background*, Galerie Almine Rech, Paris, France, April

2006 *Available Surfaces, Part II*, Emon Gallery, Tokyo, Japan, June

2005 *John Tremblay*, Mario Diacono at Ars Libri, Boston, MA, December  
*John Tremblay*, Paula Cooper Gallery, New York, NY, March

2004 *John Tremblay*, Nouvelle Galerie, Grenoble, France, November  
*Surrounding*, Galerie Francesca Pia, Bern, Switzerland, November  
*Lamping*, video screening, Art 35 Basel, Basel, Switzerland, June  
*John Tremblay, Video Retrospective*, Velan Center For Contemporary Art, Turin, Italy, February

2003 *Infinity Trials*, Galerie Heimer und Partner, Berlin, Germany, May  
*Informal European Theater Meeting*, Paula Cooper Gallery, New York, NY, February

2002 *Sixteen Corners*, Galerie Francesca Pia, Bern, Switzerland

2001 *Natural Wonders*, with Lisa Beck, Galerie Francesca Pia, Bern, Switzerland

2000 *Hello Professor!*, Richard Telles Fine Art, Los Angeles, CA  
*Magma*, Reali Artecontemporanea, Brescia, Italy

1999 *The Entire Movie/Quickest way to the Airport*, Sandra Gering Gallery, New York  
*Possible Utopias*, Galerie Jousse-Seguin, Paris, France

1998 *John Tremblay*, Sandra Gering Gallery, New York, NY

1997 Galerie Jousse-Seguin, Paris, France  
Statements, Art Basel 28 '97, Art & Public, Basel, Switzerland  
*Minimalism and After III*, DaimlerChrysler Contemporary, Berlin, Germany, September

*Curious Crystals of Unusual Purity*, organized by Steve Lafreniere and Bob Nickas, P.S.1 Contemporary Art Center, Long Island City, NY, June

1996 Sandra Gering Gallery, New York, NY

1995 *Targets*, Art & Public, Geneva, Switzerland

1994 *Silver*, Stand Ecart, Art Basel 25 '94, Basel, Switzerland

#### SELECTED GROUP EXHIBITIONS

2014 *Not Being Attentive | Notice Everything*, Robert Walser and the Visual Arts, Aargauer Kunsthaus, Aarau, Switzerland, April

*Post-Op. Perceptual Gone Painterly, 1958-2014*, Emmanuel Perrotin Gallery, Paris, France, March

*DYSTOTAL*, Pori Art Museum, Pori, Finland, February

*EN-TRÉE*, Curated by Christopher Green, Middlemarch, Brussels, Belgium, January

2013 *X-Mas Show*, Galerie Francesca Pia, Zurich, Germany, December

*Cook Book*, Beaux-Arts de Paris, Paris France, October

*Rock Art & the X-ray Style*, Selected by Ryan Forrester, New York, NY, July

*LAT. 41° 7' N., LONG. 72° 19' W*, curated by Bob Nickas, Martos Gallery, East Marion, NY, July

*Ed Ruscha, Books & Co.*, Museum Brandhorst, Munich, Germany, June

*Vicious Circles*, Steven Vail Fine Arts, Des Moines, Iowa, May

*DYNAMO, A Century of Light and Motion in Art, 1913-2013*, Galeries Nationales du Grand Palais, Paris, France, April

*Ed Ruscha, Books & Co.*, Gagosian Gallery, New York, NY, March

2010 *Wait for Me at the Bottom of the Pool*, curated by Bob Nickas, Jose Martos Gallery, Sagaponack, NY, August

*Le carillon de Big Ben*, Centre d'art contemporain d'Ivry (CREDAC), France, May

*Pictures about Pictures: Discourses in Painting from Albers to Zobernig*, curated by Dr. Renate Wiehager, Daimler Art Collection, MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, March

*Portrait de l'artiste en Motocycliste*, Musée des beaux-arts de La Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland, March

*Permanent Trouble*, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany, March

2009 *Just What is it That Makes Today's Painting So Different, So Appealing?*, Gering & López Gallery, New York, NY, November

*Cave Painting*, curated by Bob Nickas, Gresham's Ghost, New York, NY, November

*Chasing Napoleon*, Palais de Tokyo, Paris, France, October

*Portrait de l'artiste en Motocycliste*, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France, October

*I Am By Birth A Genevese*, Forde, Geneva, Switzerland, September

*Top 10 Allegories*, curated by Hard Hat, Geneva, Galerie Francesca Pia, Zürich, Switzerland, August

*I Am By Birth A Genevese*, Vegas Gallery, London, England, June

*Transitions: Painting at the (Other) End of Art*, Collezione Maramotti, Reggio Emilia, Italy, sponsored by Max Mara, May

*Learn to Communicate Like a Fucking Normal Person*, Art Production Fund, New York, NY, April

- 2008 *The Line is a Lonely Hunter: Drawings in New Jersey*, curated by Daniel Bauman, New Jersey, Basel, Switzerland, November  
*REINVENTED: Study and Play*, Galerie Jan Wentrop, Berlin, Germany, November  
*John Tremblay*, Musée Henri Barré, Château d'Oiron, Oiron, France, June  
*Presque Rien II*, curated by Cedric Christie and Gavin Turk, Laure Genillard, London, UK, October  
*You Said He Said She Said*, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland, August  
*Born to Be Wild – Hommage to Steven Parrino*, Kunst Museum St. Gallen, May  
*Deformalismes*, curated by Vincent Pécoil, Praz-Delavallade, Paris, France, May
- 2007 *Wu-Tang/Googolplex Show (Congress)*, curated by Darren Bader, New York Is Dead Dot Biz, New York, NY, September  
*Lines*, Texas Gallery, Houston, TX, August  
*The Freak Show*, curated by Olivier Vadrot, Vincent Pécoil and Lionel Mazelaygue, Musée d'Art Contemporain de Lyon, Lyon, France, June  
*At Home In The Universe*, curated by John Armleder, Mongin Art Center, Seoul, Korea, May  
*Painting as Fact – Fact as Fiction*, organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland, April  
*The Melvins*, curated by Bob Nickas, The Mandrake, Los Angeles, CA, February  
*Compulsive*, presented by Jalouse at Palais de Tokyo, Paris, France March 2007; originated at IAP Art, Miami, Florida, December 2006  
*Half Square, Half Crazy – A Moitié Carré, à Moitié Fou*, curated by Vincent Pécoil, Lili Reynaud-Dewar, Elisabeth Wetterwald, Villa Arson, Centre national d'art contemporain, Nice, France, February
- 2006 *Black/White & Chewing Gum*, curated by Gerold Miller, Krobath Wimmer, Vienna, Austria, June  
*Mid-Life Crisis*, Salander-O'Reilly Galleries, organized by Tara Subkoff, New York, NY, June  
*Uncertain States of America – American Art in the 3rd Millennium*, in collaboration with Nate Lowman, exhibition curated by Gunnar B, Kvaran, Daniel Birnbaum and Hans Ulrich Obrist, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June  
*Hot Off the Press: New Prints of 2006*, curated by Janice Oresman, Grolier Club, New York, New York, December  
*I Go Out Walking...*, Cinema Zero, Kunsthaus Baselland, Switzerland and Centre d'art d'Ivry le Credac, France, February  
*Axis of Praxis*, curated by Nate Lowman, Midway Contemporary Art, Minneapolis, MN, April  
*An Ongoing Low-Grade Mystery*, organized by Bob Nickas, Paula Cooper Gallery, New York, NY, May  
*Slow Burn*, curated by Jonah Freeman, Galerie Edward Mitterand, Geneva, Switzerland, January
- 2005 *Wintery Cold*, Galerie van Gelder, Amsterdam, December  
*The Painted World*, MoMA P.S.1 Center for Contemporary Art, Long Island City, New York, organized by Bob Nickas, October  
*Performa '05*, Performa Radio, WKCR Columbia University, New York, NY, organized by Anthony Huberman Broadcast, November  
*Experiencing Duration: Biennale d'art Contemporain de Lyon 2005*, Lyon, France, curated by Nicolas Bourriard and Jerome Sans, September  
*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, NY, July  
*Loeil Moteur*, Art Optique et Cinétique/1950-1975, Musée d'Art Moderne et Contemporain de Strasbourg, France, May  
*The Feraliminal Lycanthropizer*, curated by Craig Kalpakjian, Champion Fine Art, Los Angeles, CA, May  
*Minimal Pop*, organized by Petra Bungert, Galerie Les Filles du Calvaire, Paris, France, February  
*Life On The Screen*, organized by Vincent Pécoil, Galerie Les Filles du Calvaire, Bruxelles, Belgium, January

- 2004 *La Partie Continue*2, Le Crédac: Centre d'Art d'Ivry, Ivry, France, December  
*None of The Above*, curated by John Armleder, Swiss Institute, New York, NY, November  
*La Lettre Volée*, F.R.AC. Franche-Comté Musée des Beaux-Arts de Dole, France, October
- 2003 *My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)*, curated by Bob Nickas, Team Gallery, New York, NY, October  
*Melvins*, Anton Kern Gallery, New York, NY, May  
*Specificity*, Riva Gallery, New York, curated by Odili Donald Odita, May  
*JRP EDITIONS*, Galeria Javier Lopez, Madrid, Spain  
*Surrealestate*, in association with Gavin Brown's Enterprise, curated by Rob Pruitt and Jonathan Horowitz Flieshmann's, New York, NY  
*Les 20 ans des FRAC*, Chateau des Ducs de Bretagne, Nantes, France  
*3-2-1*, with John Miller and Richard Hoecke, Gallery M, NY curated by Cara Perlman  
*Never Mind Your Step*, Kunsthalle Palazzo Loistal/Basel, curated by John Armleder  
*Mouvements de Fonds*, Galeries Contemporaines des Musees de Marseille, France
- 2002 *Painting as Paradox*, Artists Space, New York, NY, November  
*Machine Man*, John Connelly Presents, New York, NY  
*Available Surfaces*, Galerie Heimer und Partner, Berlin, Germany, September  
*Spot the Difference*, Gallery Van Gelder, Amsterdam, Holland  
*Optical Optimism*, curated by Sandra Gering, Gallerie Simonne Stern, New Orleans, LA  
*From the Observatory*, organized by Bob Nickas, Paula Cooper Gallery, New York, NY  
*Guide to Trust 2*, curated by Jimi Dams, Yerba Buena Art Center, San Francisco, CA
- 2001 *Tirana Biennale 1*, Tirana, Albania  
*Time Wave Zero / The Politics of Ecstasy*, curated by Lionel Bovier and Jean-Michel Wicker Grazer Kunstverein, Austria  
*Boxy*, selection by Carl Ostendarp, Dee-Glassoe, New York, NY  
*The Unlimited Dream Company, le lac*, curated by Fabrice Stroun, Lausanne, Switzerland  
*Perfect 10: Ten Years in Soho*, Sandra Gering Gallery, New York, NY  
*"How is Everything? Everything's Going To Be ..Alright"*, organized by Bob Nickas, Elizabeth Cherry Contemporary Art, Tucson, AZ  
*Persistent Painting*, Genovese Gallery, Boston, MA
- 2000 *Sex in the Country*, Forde, curated by Mai-Thu Perret and Fabrice Stroun, Geneva, Switzerland  
*Imported, Recent Acquisitions from the Collection of Kenneth Freed*, curated by James Hull, The Gallery Greene Street, Boston  
*Momenta Benefit Auction*, Momenta, Brooklyn, NY  
*(212)*, organized by Irena Popiashvili, Gary Tatintsian Gallery, New York, NY  
*Hex Enduction Hour by The Fall*, curated by Bob Nickas, Team Gallery, New York, NY
- 1999 *Camouflage*, curated by Toasting Agency (Alexis Vaillant and Eva Svennung) Galerie Yvon Lambert, Paris, France  
*<TransOspères>*, curated by Philippe Régnier, FRAC Poitou-Charentes, Angoulême, France  
*Minty*, curated by Bruce Hainley, Richard Telles Fine Art, Los Angeles, CA  
*Look Me in the Eyes*, Galerie van Gelder, Amsterdam, Holland
- 1997 *Oops*, L'elac, Lausanne, Switzerland, curated by Lionel Bovier  
*Painting*, Stalke Galleri, Copenhagen, Denmark  
*Oops*, Magasin, Grenoble, France, curated by Lionel Bovier (cat.)  
*Bathroom*, Thomas Healy Gallery, New York, NY, curated by Wayne Koestenbaum

- 1996 *Des Histoires en Formes*, Magasin, Grenoble, France  
*504*, curated by John Armleder, Zentrum fur Kunst, Medien und Design, Braunschweig, Germany  
*Issues of Abstraction*, Margarete Roeder Gallery, New York, NY
- 1995 *Alumni*, The Neuberger Museum, Purchase, New York, NY  
*AbFab!*, Feature Gallery, New York, NY  
*Drawings*, Sandra Gering Gallery, New York, NY  
*Notes on Print: With and After Robert Morris*, Cabinet des estampes, Geneva, Switzerland  
*Pittura/Immedia*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, traveled to Muesarnok, Budapest, Hungary
- 1993 *Nineties*, John Gibson Gallery, New York  
*Ecart*, Galerie Susanna Kulli, Saint-allen, Switzerland, curated by John Armleder
- 1991 *Home For June*, curated by Eric Oppenheim

#### CURATED & ORGANIZED EXHIBITIONS

- 2009 *The Life and Times Of...*, curated by John Tremblay, Silvershed, New York, NY, May
- 2007 *Plastic*, a curatorial proposal by John Tremblay, Cabinet des Estampes du Musée d'art et d'histoire, Geneva, Switzerland, February
- 2005 *The Elated Pedestrian*, Champion Fine Art, Los Angeles, CA, April
- 1994 *The Fall Collection*, assembled by Bob Nickas and John Tremblay, Andrea Rosen Gallery, New York, NY; traveling to Thomas Salomon Garage, Los Angeles, CA

#### SELECTED COLLECTIONS

Fogg Art Museum, Cambridge, Massachusetts  
Albright Knox, Buffalo, New York  
Museum of Modern Art, New York  
Cabinet des Estampes, Geneva Sitzerland  
Mamco, Geneva Switzerland  
Musse des Beaux Arts, La Chaux de Fonds, Switzerland  
FNAC (French National Collection)  
FIAC (French Regional Collection)  
Hess Oil Co. USA  
Nokia, Helsinki, Finland  
Damlier Collection, Berlin, Germany