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## SOLO SHOW

- 2018 Solo show, Gallery Florence Loewy, Paris France  
In the doctors Cave, The American Gallery, Marseille, France  
Most people are wrong about things, La Salle de Bains, Lyon, France
- 2017 Smiling/Shouting, two video projections, Gallery Florence Loewy, Paris, France
- 2016 I can't believe it's not you, Gallery Florence Loewy, Paris, France  
I am a believer, I am often mistaken, Kunsthalle Lingen, Germany  
The office of imaginary landscape, Art Rotterdam, Galerie Florence Loewy, Netherlands
- 2015 Fluid night on shadow crust, Black garlic, curator Geraldine Longueville, Cafe B, Paris, France
- 2014 Float discuss, two day performance, Mac Val, Vitry, France  
Endless forgetting, The American Gallery, Marseille, France
- 2013 People, places, things and stuff, La Permanence, Clermont-Ferrand, France  
Have we been here for a long time, Standards, Rennes, France
- 2012 The office of imaginary landscape, Lugar a dudas, Cali, Universidad de Antioquia, Medellin,  
Fondation teatro Odeon, Alliance Française Bogota, Colombia
- 2011 Why stand when you can fall, curator Keren Detton, Le Quartier, Quimper, France  
Inauguration of Office work, Au bout du plongeur, Le Manoir de Tizé, Rennes, France  
A raft of measures, Mud office, La Station, Nice, France
- 2010 Different liquid substances, gradually modified in the mind, The American Gallery, Marseille, France
- 2008 Sculpting time, Mains d'oeuvres, Saint-Ouen, France  
Mud in your eye, mud in your garden, Mud office, Labo HO, Galerie HO, Marseille, France

## COLLECTIVES EXHIBITIONS (selected)

- 2017 Le quart d'heure Americaine, curator Heiwata, Mains d'Oeuvres, st Ouen, France  
Construire, deconstruire, Studio Delta, curator Renato Casini, Roubaix, France  
Fond d'écran, FRAC Nord-Pas de Calais, Dunkirk, curator Anne-Emilie Philippe, France  
Starting from a book, Florence Loewy Gallery, Paris, France  
Extended, contemporary art centre Le 116, Montreuil, invited by Alexandra Sà, France
- 2016 So many steps, so little time, Cultuurcentrum Brugge, Curator Jerome Jacobs, Belgium  
Dévaler la montagne, virevolter dans les herbes, Les Capucins, CAC Embrun, curator Solenn Morel, France  
Soupe Eternel, Ecole des beaux arts de Caen, curator Cecilia Becanovic, France  
Do Disturb, performance festival, Palais de Tokyo, Paris, France  
Vision, research in art schools, Palais de Tokyo, Paris, France
- 2015 The museum of the unwanted, Kunst musuem Olten, curator Clare Goodwin, Olten, Switzerland  
I met myself in a telephone box, JC&co, châlôn sur Saone, France  
Festival des arts ephemère, parc de la Maison Blanche, curator Jean-Louis connan, Marseille, France  
Chateau de Cartes, Florence Loewy gallery, Paris, France  
Chercher le Garçon, curator Frank Lamy, Mac Val, Vitry, France  
Un nouveau festival, Stand up, performance, curator Amelie Galli, Centre Pompidou, Paris, France  
Des mers non repertoriées, curator Raphaële Jeune, Mains d'oeuvres, Saint Ouen, France
- 2014 Exposition potentielle, curator Gabriel Jones, Perception park, Paris, France  
DER LÄNGSTE TAG, curator Irene Müller, Zurich, Switzerland  
Have we been here for a long time, curator raphael Zarka, Galerie Michel Rein, Paris, France  
LA FORÊT USAGÈRE, invited by Aurélien Mole, Galerie Dohyang Lee, Paris, France  
Parts and Labour, curators Brighid Lowe and John Chilver, Osan Museum of Art, Osan, South Korea
- 2013 Le temps au temps, curator COAL projects, Carreau du temple, Paris, France  
Fearful symmetry, curator Zoe Stillpass, Balice Hertling, New York, USA  
Foutre, curators Joël Riff & Mathieu Buard, Dũo, Paris, France  
O desejo é tornado visível pelo destinatário, Chez Sramonte, Lisbon, Portugal
- 2012 1:1 Michelangelo Pistoletto and cittadellarte, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia  
Moite, with Maxime Theiffine, Le 6B, St Denis, France  
We gave a party for the gods and the gods all came, curator Annabel Rioux, Galerie Arko, Nevers, France  
L'enclave, curator Andre Fortino, HLM Galerie Territoires Partagés, Marseille, France  
We have no physical limits, [Hosted in Athens] Mud Office, Epaskt, curator Dailylazy, Athens, Greece  
Parts and labour, curated by Brighid Lowe & John Chilver, Camberwell arts school, England
- 2011 Plus de croissance - un capitalisme idéal, curator Julie Pellegrin, La Ferme du Buisson, France  
Blow up, Jeu de Paume espace virtuel, curated by Christophe Bruno and Daniele Balit, France  
Soleil et double Soleil, with Maxime Thieffine, le Submersible, invitation of Marcel Dinahet, Rennes, France  
PARTICEPS, PARTICULES, PALISSADES, curator Aurélie Godard, Galerie Arko, Nevers, France  
Un Artiste, une oeuvre, Ecole Spéciale d'Architecture, Paris, France  
Plastique danse flore, Le potager du Roi, Versailles, France  
Théâtre des expositions, invited by Raphael Zarka, Villa Medici, Rome, Italy  
Sans vous rien ne se fera, mains d'oeuvres, St Ouen, France  
Plutôt que rien, démontage, curator Raphaële Jeune, La Maison populaire, Montreuil, France

- 2010 We have no physical limits, Mud Office open studio, Lindre-Basse residence, La Synagogue de Delme, France  
 La gamme Pérouse, chez Lamarche-Ovize M.O.H.L.L 148, Aubervilliers, France  
 La part des choses #4, curator In extenso, Galerie Point to point, Nîmes, France  
 Collège Robinson, curator Cecilia Becanovic, les Arques, France  
 Drunk tank, The forgotten bar, curator Ivan Seal, Berlin, Germany  
 Derrière la forme / douces combinaisons, curator Colin Champsaur, Galerie Bonneau Sammames, Marseille, France  
 Introduction, exhibition with Davide Ballula, curator Thierry Mouillé, Fondation Salomon, Annecy, France  
 Quelle énergie mettons-nous à transformer les choses, avec un plaisir non dissimulé, curator Rada Boukova, La Générale, Sèvres, France
- 2009 Artissima 16, Fondazione Pistoletto stand, Turin, Italy  
 Treasures for theatre, curator Julie Pellegrin, La Ferme du Buisson, Paris, France  
 Blown up, Mains d'oeuvres, Saint-Ouen, France  
 Six feet under, Glassbox, Paris, France  
 Petite morts et autres traboules, curator Colin Champsaur, La Générale, Sèvres, France  
 Can I twist and turn everything the way I want? curator Cecilia Becanovic, Lucile Corty galerie, Paris, France
- 2008 BOOK, Lendoit Galerie, Rennes, France  
 If you build it, they will come, G39, Cardiff, Wales  
 Les Ateliers de Rennes, Biennale de Rennes, Curator Raphaële Jeune, Le couvent des Jacobin, Rennes, France  
 Amorph08, performance festival, Institut Finlandais, Mains d'oeuvres, Paris, France, MUU, Helsinki, Finland
- 2007 Cittadellarte, Pistoletto & the third Paradise, curator Bruno Curà Centro arte moderna e contemporanea della Spezia, Italy  
 Biennale Arts, Architecture et paysage - le temps d'une marée 2, Dieppe, France  
 Lieux communs, Instants chavirés, Montreuil, France  
 Intervention, curator Richard Ducker, Fieldgate gallery, London, England  
 619.jpg, curator L'ambassade, La Cité Radieuse, Marseille, France  
 Commando, &nbsp;, Paris, France
- 2006 El Puente, Moravia, Medellin, Colombia  
 Horizons Synthétiques, curator L'ambassade, Mains d'oeuvres, Paris, France  
 Intrusion, Galerie &nbsp;, Paris, France  
 Gift, Museum Man, Liverpool, England  
 Objects in waiting, The end gallery, Sheffield, England  
 La Nuit Blanche, Paris, pour www.lagaleriexterieure.com, Paris, France  
 The Third Paradise, Parma, Italy  
 Turning point literature, Fondazione Pistoletto, Biella, Italy  
 Reprise, www.lagaleriexterieure.com, Paris, France
- 2005 51st Venice Biennale, The Third Paradise, Michelangelo Pistoletto & Cittadellarte, Venice, Italy  
 Negotiating us here and now, Leeds City art gallery, Artisthouse, Situation Leeds, England
- 2004 My blood is electric, curator Tom Dale, Spitz Gallery, London, England  
 The audible picture show, Third coast international audio festival, Chicago, USA  
 International meeting of autonomous cultural centres, BizArt, Shanghai, China  
 Turning Point, Fondazione Pistoletto, Biella, Italy  
 The Artist House opening show, curators Bryan and Laura Davis, Artist House, Leeds, England
- 2003 Michelangelo Pistoletto & Cittadellarte, Mhka, Antwerp, Belgium  
 Arte al Centro 2003, Fondazione Pistoletto, Biella, Italy  
 Arting Jerusalem, Jerusalem, Israel  
 Critique is not enough, Shedhalls, Zurich, Switzerland
- 2002 Circo Fragile, curated by Juan E. Sandoval and Fillippo Fabrica, Pavia, Italy  
 Arte al Centro, Fondazione Pistoletto, Biella, Italy  
 Blic, Contemporary Temporary art space, G39, Cardiff, Wales
- 2001 Unidee in progress, Cittadellarte, Biella, Italy  
 Action-man-oeuvres 3, curator Nathalie Travers, La Friche de la Belle de Mai, Marseille, France  
 Not at Home, curator Gary Ward, Akademie solitude, Stuttgart, Germany
- 2000-2002 Keep your distance, curator Philip Laleu, itinerant exhibition, Tadu Contemporary Art, Bangkok, Thailand  
 Plastic Kinetic Worms & Alliance Française, Singapore, National Gallery, Kuala Lumpur, Malaysia,  
 The Moris Gallery, exhibit Live(liav), Tokyo, Japan, BizArt, Shanghai, China,  
 Le Crédac-centre d'art d'Ivry, France, G&SIS Museong Sining, Manilla, Philippines
- 2000 Green Base, curator Nathalie Travers, le bon accueil, Rennes, France
- 1999 A disturbance of memory on the Acropolis, curator Sharon Kivland, The centre for freudian analysis and research, London, England

#### **PUBLIC COMMISSION**

- 2013 Le Jardin des inclinaisons, Sextant et Plus, La brigade - La cité des curiosités, Marseille, France  
 2005 Il cambiamento é inevitabile, Permanent installation, coproduction with Cittadellarte & the industrial union of Biella, REDA factory, Vallee Mosso, Italy

#### **MATERIAL GRANTS**

- Aide individuelle à la création de la Direction Régionale des Affaires Culturelles d'Ile-de-France 2009  
 Aide individuelle au projet de la Direction des Affaires Culturelles de la ville de Paris 2008

## PERFORMANCES (selected)

- 2015 I met myself in a phone box, invited by Caroline Handcock, Fondation Ricard, Paris, France  
2014 Chair, Le 116, Montreuil, France
- 2013 My night with philosophers, Institut Français, London, England  
Shady grove, with Benoît Travers, invited by Neal Beggs, Paradise, Nantes, France  
You can hate me if you want to, Human Resources, Los Angeles, USA
- 2012 Apparatus of cosmic flow with snacks, with Dan Robinson, La Station, Nice, France  
NEO-SEX-ISM/More than a woman, performance & video projection with Bruno Helstroffer & Maxime Thieffine, Les Instants Chavirés, Montreuil, France  
C.E.K.C #5, with Bruno Helstroffer, Les Beaux Arts de Cergy, France  
Used up thoughts, with Benoît Travers and Ludovic Hellet, ESA, Paris, France  
Chair, Lugar a dudas, Cali, Universidad de Antioquia, Medellín, Fondation teatro Odeon, Alliance Française Bogota, Colombia
- 2011 Attachment, Centre Hospitalier Coubert, invited by La Ferme de Buisson, Noisiel, France  
CHAIR, Le Quartier, Quimper, France  
Love serenade, Robert Barry White Cube, Castillo Corrales, Paris, France  
Used up thoughts, with Benoît Travers, Le Quartier, Quimper, CRAC alsace, Altkirsch, France
- 2010 Mud Orchestra, [Pergola] Le Palais de Tokyo, Paris, La Ferme du Buisson, Noisiel, France  
Format X, Le 104, Paris, France
- 2009 Mud orchestra, invited by Raphaël Zarka, galerie Edouard Manet, Gennevilliers, France  
The Reflecting skin, with Mathieu K. Abonnenc, résidence de la Synagogue de Delme, Fr
- 2008 Mud Orchestra, Mains d'oeuvres, Saint-Ouen, France  
Actoral 7, Montevideo, Marseille, France  
Speech with dialogues, MUD office, Le Troisième Paradis, Glassbox, Paris, France
- 2007 PAIR02, international performance event, Taidepanimo, Lahti, Finland

## CURATING

- 2013 Detached activists -Engaged observers, Ecole Spéciale d'Architecture, Paris, France  
2010 Take shape - make shift / Prendre forme - provisoire, exposition collective, Les Instant Chavirés Montreuil, France
- 2006 - 2008 Vidéoisme #1, #3, #5, #9, #10 programs vidéos, Mains d'oeuvres, St Ouen, France  
RLBQ galerie, Marseille, Imagespassages, Annecy, Kultivacija, Slovenia, «Lago Film Fest» Lago, Italy  
sjoredsfestivalen, Gothenburg, Suède, Galería 10+36, Medellín, Colombia
- 2004 We're not here to give you pleasure, collective exhibition, Gallery Art et Essai, Rennes, France  
2002 We're not here to give you pleasure, collective exhibition, Protoacademy Edinburgh, UK  
G39 Cardiff, UK
- 2001 We're not here to give you pleasure, exposition collective, Raum02, Frankfurt, Germany

## RESIDENCES

- 2017 Residence à Fructose, Dunkerque, France  
2014 Residence Orange rouge, college Aimée Césaire, Paris, France  
2013 Beyond appearances, Public fiction, L.A. USA  
La Cité de la Curiosité, La Bricarde, Sextant et plus, Marseille, France
- 2010 La Synagogue de Delme, France  
Les Ateliers des Arques, invited by Cécilia Becanovic, France
- 2007-08 Au bout du Plongeoir, Le Manoir de Tizé, Rennes, France  
2005-08 Mains d'Oeuvres, St-Ouen, France  
2005 Artist House, Leeds, England  
2001 Unidee in Residence Cittadellarte, Fondazione Pistoletto, Biella, Italy

## TEACHING EXPERIENCE

- 2014 ongoing Lecturer of Volume and space, Ecole Supérieure d'art et de design Marseille  
2011 - 2015 Lecturer in art Ecole Spéciale d'Architecture, Paris  
2013 - ongoing Lecturer of performance, F+F Schule für Kunst und Mediendesign, Zurich, Switzerland  
2015 visiting lecturer Goldsmith college, London, Britain  
2017 workshop, ENSBA, Lyon,  
2014 workshop, EESI, Poitiers,  
workshop, Villa Arson, Nice
- 2013 visiting lecturer Imac, marne la vallée, Noisy le grand  
workshop, ESAAA, Annecy
- 2012 workshop, Ecole des Beaux Arts, Toulon  
workshop, Ecole des Beaux Arts, Dunkerque
- 2009 visiting lecturer, ESAAA, Annecy

## FORMATION

- 2010 - 2014 DSRA, Ecole des beaux arts de Annecy, France  
1994-98 First class honours degree, fine art (BA), department of Fine Art Reading University, England

## CONFERENCES

- 2014 Float, discuss EESI, Poitiers  
seven minutes to explain a dream about a river, ENSBA, Paris  
Depressed in the shops, Villa Arson, Nice
- 2013 No I won't explain what I'm doing, ESAAA, Annecy  
Run in the town centre, ESACM, Clermont Ferrand  
Hope and other such things, EESAB, Rennes
- 2012 Stick to Jim from Finland, with Dan Robinson, ESA-TPM, Toulon
- 2011 Reboot 2 conférence, Mud office with David Zerbib, Christophe Kihm, Palais de Tokyo, Paris

## VIDEO PROGRAMS

- 2013 Tour de France, curated by Julien Prévieux and Julie Pellegrin, Public fiction, L.A. USA
- 2011 Les saisons vidéo, Dérives, curator Mo Gourmelon, Espace croisé, Roubaix, France
- 2010 What's in your head, curator Imagespassages, G.A.S.P gallery, Boston, USA  
Sun in your head, curator Images passages, la Maison populaire, Montreuil, France
- 2008 Argument de la diagonale, curated by Isabelle Le normand and Florence Ostende,  
Béton Salon, Paris, France  
Rien à voir 2002-2007, Confort Moderne, Poitiers, Les Instants Chavirés, Montreuil, France
- 2007 The 4th Busan International Video Festival, Busan, South Korea  
State of the image, invited by Cinema at home, plaatsmaken, Arnhem, Netherlands  
Video salon 2 galerija10m2, Sarajevo, Bosnia

## CATALOGUES & PUBLICATIONS

You look like a fucking twat, artists book, Fructose, Dunkerque, France  
I will work for you for one hour, but someone else should pay for it, ed Juan E Sandoval, published by Viaindustriae publishing, Turin, Italy  
I am a believer, I am often mistaken, solo exhibition catalogue, published by Kunsthalle Lingen, Germany  
The process of falling over, news poster, F+F Schule für kunst and Migros museum, Zurich, Switzerland  
The museum of the unwanted, exhibition catalogue, Kunst Museum Olten, published by Vexer, Germany  
Muet, book of drawings, published by ESADMM, Marseille, France  
Doubt as form, édition d'artiste, Moinsun, Marseille, France  
In Octavo, des formats de l'art, editor David Zerbib, press du réel, France  
Chercher le garçon, Exhibition catalogue, MacVal, Vitry, France  
How to act?, art cooperation transmission demc(k)racy, Onomatopee 86, editor, Sophie Kaplan, Eindhoven, Holland  
Michelangelo Pistoletto, exhibition catalogue, Le Louvre, édition Actes Sud  
Traverse video 2013, exhibition catalogue, Toulouse, France  
Moi et David Bowie + Charlie Jeffery, Hypertexte #4, Revue, Toulouse, France  
Plus jamais Seul, Catalogue des expositions de Standards, publié par Holoholo, Paris, France  
Chair Edition Facsimilé d'un carnet de Charlie Jeffery, publié par Le Quartier, CAC de Quimper, France  
Plutôt que rien, exhibition catalogue, Maison populaire, Montreuil, France  
Dossier Robinson, catalogue de la résidence les ateliers des Arques, édition B 42, France  
La part des choses cycle de 5 expositions, In extenso, Clermont Ferrand, France  
Hypertexte #2 Revue, Toulouse, France  
MUD fast Catalogue, Mud in your eye, mud in your garden, Labo HO, Galerie HO, Marseille, France  
BOOK is a drawing by numbers Lendoit Galerie, Rennes, France  
Valeurs Croisées, Les Ateliers de Rennes, Biennale d'art contemporain, Les presses du réel, France  
Amorph08 festival catalogue, MUU publications Helsinki, Finland with L'Institut Finlandais, Paris, France  
AIM, Arte e Creatività dentro e fuori le fabbriche del Biellese Fondazione Pistoletto, Italy  
Look around the festival, Picture book, situation Leeds, Catalogue, England  
Situation Leeds, Art in the public Realm Festival Catalogue, England  
We're not here to give you pleasure exhibition catalogue, Galerie Art et essai, Rennes, France  
Michelangelo Pistoletto & Cittadellarte Exhibition catalogue Mhka, Antwerp, Belgium  
La nuova agora / Critique is not enough Exhibition catalogue, Italy  
Cittadellarte/ Shedhalle, Italy  
Blink, exhibition catalogue, Artsonje center, Seoul, South Korea  
keep your distance exhibition catalogue, Bangkok, Thailand  
Places I seem to have built personal catalogue for keep your distance, Bangkok, Thailand

## PRESS

Patrice Joly, Zerodeux, N°62, 2012  
Zoe Stillpass, Charlie Jeffery, Frieze Magazine, january 2012  
Paul Ardenne, Charlie Jeffery/Le Quartier, Artpress N° 384  
Gallien Dejean, Zerodeux, N°60 octobre 2011  
Julie Pellegrin, performances contemporaines 2, Performance as space of speaking, Art Press 2  
Baptiste Lanaspeze, Feature on Mud Office, Wild project #2 magazine  
Maxime Thieffine, Mater in media, Il Particolare 17, 2008  
Progetto Arte, Journal 11, 10, 9, Cittadellarte journal  
Eco Di Biella, special edition for Turning point Litureture, Cittadellarte  
Progetto Arte, Journal 8, 7 Cittadellarte journal  
In the place of the object, Journal of the Centre for Freudian analysis and research, London