

**Margherita Morgantini** is born in Venice in 1971; graduated in Architecture at I.U.A.V. (in Physical Science, about methods of forecasting daylight in outdoor environment), she lives and works in Milan. She employs a range of media, including performance, video, drawing, text, photography and installation work. Measurements, patterns and attempts to fix and interpret the existent through real or parodied laws, in a constantly changing visual language. She has published a book of short writings and drawings, *Titolo variabile*, (Variable title) Quodlibet, Macerata, 2009, co-authored *Agenti autonomi e sistemi multiagente* (Autonomous agents and multi-agent systems) with Michele Di Stefano, Quodlibet, Macerata, 2012; and *Wittgenstein, Disegni sulla certezza*, (Wittgenstein, drawings on certainty) Nottetempo 2016. She has participated at art shows both in Italy and abroad. She's teaching Anatomy and Performance at the Art School of L'Aquila. She works also as Pawel und Pavel (collective bio apart).

**Main personal shows / and special project:** *Embracing the moment*, Beatrice Burati Anderson Art Space and Gallery, Venezia. (2018); *AndarXporte*, Palazzo Archinto, a cura di ArtCityLab, Milano (2017) *Dove sei*, Centro tedesco per l'Arte Contemporanea di Villa Romana, Firenze (2017); *IV vetrina*, Libreria delle Donne di Milano (2016); *190 cm circa*, Biennale Danza, Venezia (2014); *2-495701*, Galleria Continua, San Gimignano (2013); *Accademie Eventuali*, Museo della Città di Bologna (2012); *Educazione europea*, Contemporaneact, Bxl (2010); *Air drawing*, Galleria Continua, San Gimignano (2009); *Margherita Morgantini*, Galleria Civica del Contemporaneo, Mestre (2009). **Main group show:** *Flow*, Basilica Palladiana, Vicenza; *Chaotic Passion*, Museo di Villa Croce, Genova (2015), *Follia Continua!*, Centquatre, Paris (2015); *Synchronicity*, Museo di Palazzo Pretorio, Prato (2015); *Chromo memory line, August in Seoul*, in *Line rangers* di Michele Di Stefano, Seoul Art Center, Corea (2014); *Italia Tropicci 3*, Angelo Mai Altrove Occupato, Roma (2014); *Glitch*, PAC, Milano (2014); *Autoritratti*, Mambo, Bologna (2013); *Terre vulnerabili*, Hangar Bicocca, Milano (2011). *Squares of Rome*, MOCA, Shanghai, China (2010); *Passaggi a sud-est*, Storie, memorie, attraversamenti, PAC, Ferrara. *Sweet taboo*, Tirana Biennale 3 episode II, Kompleksi-Goldi, Tirana, Albania. (2004) *Empowerment / Cantiere Italia*, Museo d'arte contemporanea di Villa Croce, Genova; Main video screenings: *Anteprima artists' video and film screening*, Italian Institute of Culture in Istanbul, Turkey. (2010) *Videoreport* (2009/2010) Galleria Comunale d'Arte Contemporanea di Monfalcone; *'re.act.feminism'*, for the Berlin based association 'cross links e.v International Festival of Contemporary Art City of Women in Ljubljana - weiter ins Kunsthaus, Erfurt, DE 2009; *Moscow International film festival*, Oktyabr movie theatre, Mosca, RU (2006).