

Marie de Brugerolle

BIOGRAPHY

Marie de Brugerolle is an art historian, curator and author. Her work focuses on the history of performance art, from the 1960s to its current state of dematerialisation and absorption by the society of the spectacle. This focus complements her on-going theoretical project, Post Performance Future, supported by ENSBA, Lyon. She is the leading authority on the French-born Californian artist Guy de Cointet and has been instrumental in introducing Californian conceptual art to European art viewers. She has curated exhibitions at many European museums, including CNAC-Le Magasin, Grenoble, where she organized *Where's AI?* (1996), a retrospective of Allen Ruppersberg, in collaboration with Paul McCarthy, and *...and gravity*, an homage to Bas Jan Ader, Wolfgang Stoerchle and Guy de Cointet. In 2004, she organized the first international exhibition of Cointet, *Who's That Guy?*, at MAMCO, Geneva and in 2006, she curated the group exhibition, *Faire des choses avec des mots / Making Words With Things*, at the CRAC in Sete, France. Featuring works by Cointet, Paul McCarthy, Mike Kelley, and Catherine Sullivan, the show examined art from the angle of theatricality. She was invited by the Carré d'art Musée in Nîmes to curate *From Life* (2005) and *Larry Bell in Perspective* (2010) which were the first retrospectives of the Californian artists, John Baldessari and Larry Bell, in Europe. In 2008, she organized the group exhibition, *Not to Play with Dead Things*, at the Villa Arson in Nice, France. The show explored works by artists dealing with performative issues and questioned the nature and the relevance of performative objects in contemporary practices.

Brugerolle has worked extensively on the question of re-enactment and recreation in performance art, including re-staging the final work of Cointet, *Five Sisters* (1982), at LACMA, LA and MoMA, New York (2012) and *Bride Groom* at the Musée M, Leuven, Belgium in 2017. She often collaborates with other curators and artists on exhibitions. Recent collaborations include *I was a Male Yvonne de Carlo* (2011) at MUSAC, Léon, Spain, an exhibition on political satire she organized with the artist Dora Garcia, as well as the exhibition ALL THAT FALLS (2014) at the Palais de Tokyo, Paris, which she co-curated with the writer/psychoanalyst Gerard Wajcman.

Other recent curatorial projects include LA EXISTANCIAL at LACE, Los Angeles (2013), RIDEAUX/blinds at IAC Villeurbanne, Lyon (2015), and SALON DISCRET, an evening of performances at Centre Pompidou, Paris (2017). Brugerolle is a recipient of an Emily Harvey Foundation grant, Venice, and a FUTURA residency, Prague. As an author she has published many books and articles, including the first monograph on Guy de Cointet, *Portrait de l'artiste en cryptographe* (JRP Ringier, 2011), which led to an invitation to direct the documentary *Who's That Guy? Tell Me More about Guy de Cointet* (2011).

CURICULUM VITAE

PROFESSIONAL EXPERIENCE

Member of the Guy de Cointet Society, Paris.

Expert for the ministry of culture, 1°/° commissions, Auvergne-Rhône Alpes region, France.

CURATORIAL POSITIONS

1997 – now: Independent Curator

1996-1997: Curator, CNAC-Magasin, Grenoble, France

1995-1996: Assistant curator, MoMA, New York, NY

1992-1995: Assistant curator, MNAM, Centre Pompidou Paris, France

TEACHING AND RESEARCH EXPERIENCES:

2009 – now: Tenured Professor of Art History at École nationale supérieure des beaux-arts (ENSBA) Lyon, France, Director of the Post Performance Future post graduate Research program.

2018: Guest lecturer, UMRUM, Academy of Art, Architecture and Design in Prague, Tchech Republic.

2012 – 2015: Guest lecturer, Haute École d'art et de design (HEAD), Geneva, Switzerland

2007 – 2009: Professor of Art History, École des beaux arts, Montpellier, France

2005 – 2007: Professor of Art History, École des beaux arts, St Etienne, France

2004 – 2005: Professor of Art History, École des beaux arts, Annecy, France

SELECTED EXHIBITIONS AND PROJECTS

2017-2018: *Hospitality*, NOS (Non Objectif Sud), La Tuilette, France, residency and exhibition, guest curator. With Julie Béna, Margherita Morgantini, Nick Oberthaller, Manon Vargas, Italo Zuffi, Anna Wittenberg.

2016-2017

-*Bride Groom Suites*, curator and, dramaturg adviser, with Julie Béna, Hanne Lippard, Romain Gandolphe, Axelle Pinot, Pauline Haudepin, M Museum/STUK, Leuven, Belgium. Playground festival.

-*Salon Discret*, Centre Pompidou, Paris, France (with Bernard Blistène, Catherine Robbe-Grillet, Armèle Portelli, Jennifer Lacey, Ruben Gallo, and Violeta Sanchez).

2015-2016

-*Le Petit A de O*, Houg Gallery, Paris, France (with Olivier Mosset, Amy Granat, Emmanuel van Der Linden, Hugo Pernet, Nicolas Chardon, and Camila Oliveira Fairclough). Catalogue.

-*Cody Choi : Cultur Cuts*, MAC Marseille, France (in the framework of the year of Korea in France). Catalogue.

2014-2015

-*RIDEAUX/Blinds*, IAC, Villeurbanne, Lyon, France.

-*Ethiopia/Utopia*, MAMCO, HEAD, Geneva, Switzerland.

2013-2014

-*ALL THAT FALLS*, Palais de Tokyo, Paris, France (in collaboration with Gerard Wajcman).

2012-2013

- LA EXISTANCIAL, LACE, Los Angeles, CA (with Andrea Fraser, Dora Garcia, John Baldessari, Larry Bell) , part of the Ceci N'est Pas program, french Institute.

2011-2012

- *I was a Male Yvonne de Carlo*. MUSAC, Léon, Spain (with Dora Garcia). Catalogue.

- *Five Sisters, Guy de Cointet 1982/2012: a re-enactement* (LACMA, Los Angeles, MUSAC Léon, Spain, Reina Sofia, Madrid, Spain, MoMA, NY, USA.

-*Larry Bell, in perspective*, Carré d'art, Nîmes, France. Catalogue.

-*Jessica Warboys: Working the Waves*, BF15, Lyon, France.

2010-2011

-*MARDI, Repetition Island*, Mnam Pompidou Center, Paris.

- *La couleur des jours, T: shirts series, In the Backyards of the Kings*, Kodra, Greece.

2008-2009

-*Not to Play with Dead Things*, Centre d'art Villa Arson Art, France (co-curator with Eric Mangion). Catalogue.

2006-2007

- *TELL ME* (by Guy de Cointet), Turbine Hall, Tate Modern Museum, London, United Kingdom (co-curated with Catherine Wood).

-*FAIRE DES CHOSES AVEC DES MOTS/ MAKING WORDS WITH THINGS*, CRAC, Sète, France (with Guy de Cointet, Mike Kelley, Paul Mc Carthy and Catherine Sullivan).

2004-2005

-*John Baldessari's From Life*, Carré d'art, Nîmes. France.

-*Guy de Cointet, who's that Guy?*, MAMCO, Geneva, Switzerland.

2002-2003

- *2nd Biennial of Media*, Media-City, Seoul, Korea (with Delphine Coindet, François Curlet, Mrzyk & Moriceau).

1996-1997

- *Alex Bag*, CNAC, le Magasin, Grenoble, France. Catalogue.

-*Mariko Mori*, CNAC, le Magasin, Grenoble, France. Catalogue.

...and Gravity (Allen Ruppersberg retrospective), CNAC, le Magasin, Grenoble, France. (co-curator with Paul McCarthy). Catalogue.

1993-1994

- *Hors limites, l'art et la vie, 1952- 1994*, MNAM, Centre Georges Pompidou, Paris, France (co-curator with Jean de Loisy).

-*Martin Kippenberger, candidature à une rétrospective*, exhibition at the MNAM, Centre Georges Pompidou, Paris, France (assistant curator with Fabrice Hergott).

Selection of articles and contributions:

2018 :

Post performance future, ch2, article, Mousse magazine, mai-juin anglais. Milan.- *Autre(N)ature*, essai sur le travail de Clarisse Hahn, CRP, Douchy les mines, ang/français.- *Elle parrle avec des accents*, essai sur le travail d'Eva Taulois, FRAC Nantes, catalogue, ang/français, Nantes. *Flying Crop Marks*, a poem for Nick Oberthaller, *N.O.Marseille*, about Nick Oberthaller's work, Adélaïde, Marseille.

-*From Bowing to Wobbling : the Critical Gravity of Wolfgang Stoerchle*, Daviet Thierry publisher Paris, ang. *The Broken Column : Slices of Life*, in Form, Model, Syntax, Display, Terence Gower Sculpture Works, Black Dog Publishing, London, anglais.

2016-2017 : *Lemon Curves, pour Julie Béna, in It Needed to be tender and to be whipped*, Montez Press. *About Dr Lux/Mr Bell card*, in *Oracles. Artists' Calling Cards*, published by HEAD-Geneva and Patrick Frey Editions, Zürich-Pierre Klossowski, *une autre hospitalité*, Initiales PK- *Cody Choi : Painting post performance*, Venice Biennale Korean Pavillon, *CaNONica* : about Benjamin Hirte eand Chadwick Rantanen, Muséo Canonica, Rome. *Happy Birthday Playground*, 10th Playground Festival Leuven, Belgium anglais. *Salon Discret as a Method*, New Forms of performance, Paris Sorbonne, St Petersburg, Russian, english.

2017

- ***Cody Choi: Post Performance Painting, essay for the Venice's Biennale Pavillon.***

About Dr Lux/Mr Bell card, a notice for the book *Oracles. Artists' Calling Cards*, published by HEAD-Geneva and Patrick Frey Editions in Zürich, with Musée of Erreurs, Bruxelles.

2015-2016

- *Le Petit A de O*, about Olivier Mosset's A, catalogue.

-*Cody Choi: Canons/Canons*, exhibition catalogue Culture Cults, Kunsthalle Düsseldorf, Zwolle, Mac Marseille, ed. Koenig.

-*Jean-Pascal Flavien : Déplier la parole*, Museum of Monaco.

2014-2015

- *Post performance in conversation*, with Catherine Wood and Marie Canet, Mousse Magazine, July.

-*AR for Allen Ruppersberg*, in *Eigenraum*, publication of the Graphic Design Festival of Chaumont.

2012-2013

- *Andrea Fraser : Moderne Antigone*, in *Frog*, Winter 2013.

-*Les fantômes de L'hôpital sont des caprices*, essay, monograph, Analogues, Arles.

-*DRAWING/WARDING*, exposition *A Void*, essai, catalogue Kunsthalle Düsseldorf, German/English.

-*Guy de Cointet, en correspondance, Tempo Rubato* catalogue, JUMEX Foundation, Mexico, English, Spanish.

-*Nicolas Rubinstein: Tell A Man, Jean-Jacques Rullier: Pour une archéologie anticipée.*

2012

-*Jimmy Robert: About Building a Body of Knowledge....*, in the MCA catalogue, Chicago, ang.

-*French-American Connections, pour une controverse*, in *Critique d'art*, Spring, p29.

2009-2010

-*Holy Holograms from Hollywood*, in John Baldessari, Tate Modern, London, MET Museum, NY, MACBA Barcelona, Spain, LACMA, Los Angeles. Catalogue: English, Spanish, Catalan.

-*Guy de Cointet: Une Réalité Cryptée*, in Kaléidoscope magazine, Turin, Italy, November, English.

-*Same Difference, Around and About Elaine Sturtevant*, in Frog n°8, January.

-*Karina Bisch: formes simples décomplexées*, éditions Black Jack, Paris. Republished in *Seeing Constructive, Concrete, Structural 2*, NKA, Budapest, Hungary, May-Sept.

-*L'ombre du théâtre, un Un théâtre sans théâtre*, in Frog, Summer.

2007-2008

- *Où va le blanc quand fond la neige ? (Where does the white go when the snow melts? On the work of Peter Doig*, in Peter Doig, Musée d'art modern de la Ville de Paris.

-*The World as Stage*, TATE ETC. Magazine, Autumn.

-*Smart epiphanies: an interview with Robert Storr*, 52nd Biennial of Venice, in Contemporary, London. June.

2005-2006

-*From Life*, in John Baldessari From Life, Carré d'art, Nîmes, ENSBA, Paris, France. French. English.

-*John Baldessari, A Twist in Reality*, Essay for *John Baldessari: A different kind of order*, MUMOK, Vienna, Austria. Walter Koenig ed. English-French.

-*Sod & Sodie Sock*, essay on the piece by Mike Kelley and Paul McCarthy, in DITS, special issue on violence, Belgium. Spring-Summer.

2004

-... *and gravity...peripheral look*, in Gravity, an exhibition of artists from China, Korea, Japan, organised by Kim Machan, Singapore Art Museum.

2003

- *Le tango du crabe, un essai sur Bruno Peinado*, in Bruno Peinado, Museo Zauli, Faenza, Italy. Catalogue. Italian, English.

-*Chloasma* in Daniel Schlier, catalogue. Museum d'art Moderne et Contemporain Strasbourg, France.

2002

- *Nouvelle Lune* in catalogue Mediacity, 2nd Biennial of Seoul, Korea. English- Korean.

Mike Kelley-Paul McCarthy, Marie de Brugerolle: Fragments & Bribes, interview," in Trouble, n°2, Paris.

2001

Le 12ème continent : une série de 11 essais de la rétrospective Pistoletto, in Michelangelo Pistoletto, Musée d'art contemporain of Lyon. March-June. French- English.

2000

- *Sampling, Samplons, Sampler... , les pratiques de recyclage et échantillonnage dans les arts visuels depuis 1960*, essay for *Monter/Sampler*, MNAM, Centre Pompidou.

-*Voir c'est croire, seeing is believing, un entretien avec Douglas Gordon*, Republished in *Déjà vu, questions and answers volume 1* », exhibition catalogue Sheep and Goats, ARC, Musée d'art moderne de la ville de Paris, Feb-April.

BIBLIOGRAPHY / FILMOGRAPHY

2003-2011

Director of ***Tell Me More... Who's that Guy? (documentary film about de Guy de Cointet)***, with the participation of Paul McCarthy, Jeffrey Perkins, Bob Wilhite, Larry Bell, Richard Jackson, John Baldessari, Denise Domergue, Helen Berlant, Jane Zingale. Produced by Entre2Prises, Paris, France. Backed by the Succession Guy de Cointet, Paris and the FLAX Foundation, LA, USA. English. French. Projected at the MNAM Pompidou Center, Paris, MK2 cinéma, Paris, South London Gallery, London, UK, Castello de Rivoli, Italy, Getty Museum, Los Angeles, MoMA, NY, MAMCO Geneva, Switzerland, Kunstalle Berlin, Jumex Foundation, Mexico. Distribution Presses du Réel. DVD design: Will Holder & Fabrice Mabime.

2011

-***Who's That Guy?*** First monograph dealing with Guy de Cointet. French, Presses du réel, Paris. English JRP Ringier, Zürich, Switzerland. (new edition 2016, JRP/Presses du réel).

2010

-***Marie de Brugerolle, Premières Critiques***, French. Presses du réel, Paris, France.

2003

- ***Personne-Personna-Personnage or The Drum of, the Dum Dummie***, (dealing with the work of Suzanne Lafont). French-English. Actes Sud, France.

2001

- ***Pistoletto***, retrospective catalogue, Lyon Museum of Contemporary Art. Lyon, France.

Seminars, academic interventions, research :

Since 2011

-Directing the Post Performance Future research project, of which she invented the concept. *First Post Performance Future study days, ENSBA Lyon, with UCLA and the art schools of Grenoble and Annecy, December 2011.*

2014-2018

-*Director of the Post Performance Future research project*

-2018: *Guest professor, UMRUM, Prague, Czech Republik.*

-*Spacey Forever, a presentation, UCLA, Fine art department, New Genres.*

2017

-*Post Performance Future: An Inchoate Research Lecture at the Universidade de Coimbra-Colégio das Artes. Master Curatorial Studies. Invited by Delfim Sardo, Director and Biennale Zero.. November 10th.*

-*TV as a Melting Pot, artist studio vs television studio. Centrum Sztuki Współczesnej Zamek Ujazdowski. Varsovie. October 26.*

-*Starting from the UN-Scratch*, Investigations and experiments, panel discussion for Research and methods course, Royal College of Art, London, United Kingdom.
-*United Stomach Flu (a reading)*, Aldo's role, Serpentine gallery, London, invitation by Cally Spooner.
-*From a Broken Orange to a Broken Organ, the tired dysfunctional body of the Art Historian in Crisis. First public presentation of the "Mini Commodities"*. In A Public Workshop on Use: Human Resources and Irksome Tools, STUK, Leuven, Belgium, invitation by Cally Spooner.

2016

Royal Academy of the Arts, London; *A Broken Orange, 1*, Art Bo, Bogotá, Colombia: *A Broken Orange. 2* Lecture/performance.

2015

-*Expériences de commissariats*. University Lyon II Master class international exchanges, March.

2014

- *The Value of Performance*, De Appel, conference, December -*Performance exhibited*. CCA San Francisco : Conference master class. October.
-*Double traversée, à propos de rejouer Guy de Cointet*. University of Rennes, Reenact, seminar, publication currently in production.

2013

-*Le même mais un autre*. Seminar UQAM, Montréal, Canada: *Recreating the performance*, May.

2012

Tell A Vision, Sandberg Institute, Amsterdam, Holland, workshop, master class.

2010

-*About « Observations of an Old Woman »*, Guy de Cointet's film, New York University Tisch, cinema-performance department, invitation from Allen S. Weiss ; conference, 27 April.
-*Remaking Five Sisters*, at the Dutch Art Institute, a Master in Arnhem, Holland, with Jane Zingale, November.
- *About Guy de Cointet*, De Appel, Amsterdam, curatorial program, 11th November.

2009

-Guy de Cointet: Presentation and perspectives, ENBA Paris, 10th December. Invitation from MJ Burki.
- *The object after action: fetish, relic, junk? About the transmission of immateriality*, communication for *Ephemeral art and preservation, a seminar* organized by the Fondation Oriente, Museo Berardo, Instituto dos Museus de Conservação, Universidade Nova de Lisboa, Museu Nacional de Etnologia, Lisbonne. 5-6th November. Publication in English, Portuguese.
-*Irrécupérable*, communication lors du colloque *L'art praticable* de l'University of Valenciennes, organised by Erik Verhagen and Samuel Bianchini.

2007

-*John Baldessari*, Ecole des Beaux Arts de Valence. April.

2006

- TERRA SUMMER RESIDENCY A GIVERNY : Participation in a seminar with Arnauld Pierre, Professor, Department of Art History, University Pierre Mendès France, Grenoble 2: *“Los Angeles 1955-1985”: Museographic stakes and art history* . July.

-*John Baldessari*, Lecture at the Ecole d’Art de Grenoble. March. *John Baldessari* Lecture, Carré d’art - Musée de Nîmes. November.

-*Studio visits*, Ecole des Beaux Arts de Nîmes.

-*John Baldessari*, Ecole Nationale des Beaux Arts de Lyon.

Jury member/expert : since 2005 : Expert designated by the Minister of Culture for the commissions of 1°/° artistiques, Région Rhône Alpes.

2015

-Jury for award prize of the Fondation Rothschild, FNAGP, Paris. 2011 : President of the Degree Jury (DNSEP), Monaco School of Arts.

2005

- Member of the jury “aide à la création”, DRAC Rhône Alpes.

2003

-Member of the Degree Jury (DNSEP), Design Option. École d’Art of Mulhouse.

-Member of the Degree Jury (DNSEP), Ecole des Arts Appliqués, Strasbourg.

-Member of the Jury aide à la création, DRAC Rhône-Alpes, Lyon. Member of the jury for the Pézieux award, Ecole Nationale des Beaux Arts of Lyon.

GRANTS-AWARDS-RESIDENCIES

2016

Futura, Prague, Czech Republic, (January)

2015

Emily Harvey Foundation, Venice (June-July).

2010

Assisted in editing dvd *Who’s That Guy ? Tell Me More About Guy de Cointet*.

2008

IMAGE/MOUVEMENT Grant, Cnap, Paris, for the documentary film *Who’sThatGuy?*

2006-2007

Pro Helvetia, for the *Pascale Wiedemann* Exhibition, Art 3, Valence.

2005-2006

-Villa Medici Hors les murs, Portugal: *Sortir du cul de Juda : la conquête volupteuse*.

-Etants Donnés, for the exhibition catalogue: John Baldessari, *From Life*, Carré d’art de Nîmes.

2001

-Fullbright Research Grant, Guy de Cointet, Los Angeles.

2000

-Research grant from the FIACRE, Ministry of Culture, France, for the Guy de Cointet project.

1995

- Lavoisier Grant, Ministry of Research, France: internship at MOMA, Bruce Nauman exhibition, New York. 1992 Waroquier Grant, Ecole du Louvre.

EDUCATION

2003

DESS management and development of cultural projects. Université Lumière, LYON II, France.

2000-2001

-Third cycle seminar « *Les enjeux de la pensée esthétique* » directed by Jacques Rancière. Doctoral cycle : *lieux et transformations de la philosophie*, Philosophy, Paris 8-Vincennes. Mphil.

1998

IPREX, Marketing International, E.M. Lyon.

1988-1992

- École du Louvre, Paris, 1st and 2nd cycle Degrees. Advanced degree from the école du Louvre. Majoring in Contemporary Art. Waroquier grant. Lavoisier grant. Professors : Bernard Blistère, Catherine David.

CAPC Bordeaux, seminar “*Tout mouvement nous découvre*” with Michel Assenmaker, University of Louvain, Belgium. Encounters with Mario and Mariza Merz, Harald Szeemann, Jean-Pierre Raynaud.

LANGUAGES

English: fluent

Spanish : written and spoken.

Italian : written and spoken-

Japanese: notions (EM Lyon, 1998)