

**Nick Oberthaler (\*1981, Bad Ischl, Austria / lives and works in Vienna, Austria)**

2000 – 2004 Akademie der bildenden Künste Vienna  
École supérieure des beaux-arts Genève

**Soloshows (selection)**

- 2018 Galerie Maria Bernheim, Zurich (tba)  
Bianca D'Alessandro, Copenhagen (tba)  
*Distinct Oscillations Revisited*, Adelaide, Marseille (with Wilfrid Almendra)
- 2017 *Cabrio*, Galerie Emanuel Layr, Rome (with Nico Vascellari)  
*Comfortable Cut*, Galerie Martin van Zomeren, Amsterdam
- 2016 *I can see the whole room!...And there is nobody in it!*, Galerie Maria Bernheim, Zurich
- 2015 *Distinct Features Of Fast Oscillations...*, Galerie Emanuel Layr, Vienna  
*No Subject No Image No Taste No Matter No Grace No Style*, Bianca D'Alessandro, Copenhagen  
*Pièce dérivée*, Galerie Thaddaeus Ropac, Paris
- 2014 *The blackbird must be flying*, Centre d'art bastille/CAB, Grenoble (with Thomas Julier)  
*Calculated Reserve*, Museo H.C.Andersen/Galleria nazionale d'arte moderna, Roma (Cur. Pier Paolo Pancotto)
- 2012 *Point de Fuite*, Martin van Zomeren, Amsterdam  
{...}, Galerie Emanuel Layr, Vienna  
*Eventuality of an attempt*, KIOSK, Gent  
*In an Expression of the Inexpressible*, WIELS Center for Contemporary Art/Project Space, Bruxelles
- 2011 *Zweifel und Gnade (le Doute et la Grâce)* Galerie Thaddaeus Ropac, Paris
- 2009 *Nothing Ever Happened*, Martin van Zomeren, Amsterdam  
*Der verlorene und wiedergefundene Himmel*, Layr Wuestenhagen, Vienna
- 2006 *Warsaw, Texas* (with Julien Diehn), CSW Center for Contemporary Art Z. Ujazdowski, Warszawa

**Groupshows (selection)**

- 2017 *Publishing as an Artistic Toolbox 1989-2017*, Kunsthalle Wien (curated by Luca Lo Pinto)  
*Corporate Fatigue*, Neuer Wiener Kunstverein, Wien (with Thomas Julier, Nelly Haliti, Jochen Schmith, Andrea Winkler)  
*Artists' books for Everything*, Weserburg - Museum für moderne Kunst/Zentrum f. Künstlerpublikationen, Bremen  
*The plates of the present, so far*, Galerie Praz-Delavallade, Paris (curated by Thomas Fougeirol & Jo-ey Tang)  
*Temporary Encounters* (with Dino Zrnc), Galerija Galzenica, Velika Gorica (curated by Branka Bencic)  
*Art Club #12/Folies d'hiver*, Villa Medici – Académie de France à Rome (Cur. Pier Paolo Pancotto)
- 2016 *Noir dedans*, Le Manoir, Martigny (curated by Thomas Julier and Martin Jaeggi)  
*What kind of bird is this?* (with Hugo Scibetta & Laetitia Badaut-Haussmann), LevyDelval, Brussels
- 2015 *Tunguska*, Galerie Maria Bernheim, Zurich  
*Rideaux/Blinds*, Institut d'Art Contemporain / FRAC Rhône-Alpes, Villeurbanne/Lyon (curated by Marie de Brugerolle)  
*Flirting with Strangers*, Belvedere/21er Haus, Vienna  
*A Form Is A Social Gatherer*, Plymouth Rock, Zurich  
*Closed Circuit* (with Dino Zrnc), apoteka art space, Vodnjan (curated by Branka Bencic)  
N A PRIS LES DÉS, 43 rue des Panoyaux, Paris (curated by Arlène Berceiot Courtin)
- 2014 *Jahresgaben 2014*, Kunstverein in Hamburg, Hamburg  
*Social Photography IV*, Emily Harvey Foundation, New York  
*Against the Sun*, Taylor Macklin, Zurich (invited by Martin Jaeggi and Thomas Julier)  
*Ökonomie der Aufmerksamkeit*, Kunsthalle Wien (curated by Nicolaus Schafhausen and Vivien Trommer)  
*It ain't whatcha write, it's the way atcha write it*, MANIFESTA Foundation, Amsterdam  
*Frankendael Foundation*, Amsterdam (with Dieuwke Spaans)

- Beyond the process/Werke aus der Sammlung Lenikus*, Kunstraum Innsbruck, Innsbruck  
*konkret–abstrakt*, Parlament der Republik Österreich, Wien
- 2013 *Vers une hypothèse*, CAC Fort du Bruissin, Francheville / XII Lyon Biennial (curated by Andrea Rodriguez)  
*De leur temps 4: Nantes*, Centre d'art contemporain Le Hangar, Nantes  
*Die Sammlung #4*, Belvedere/21 Haus, Vienna  
*Young Collectors*, Maison Particulière, Bruxelles  
*Drawing Quote*, Pigna Project Space, Roma  
*Works on Paper*, CCA/Center for Contemporary Art Andratx, Mallorca  
*Finisce e Continue*, Gesso, Wien
- 2012 *Minimal Myth*, Museum Boijmans van Beuningen, Rotterdam (curated by Francesco Stocchi)  
*Le Prince des Rayons*, Galerie VidalCuglietta, Bruxelles  
*Behind the Light*, Galeria Pedro Cera, Lisbon (curated by Jorge Pallarès)
- 2011 *WYSIWYG*, Rosenblum Collection, Paris  
*The Last Decade*, Ellipse Foundation, Alcoitao/Lisbon (curated by Alexandre Melo)  
*Control*, Magazin 4 Bregenzer Kunstverein, Bregenz (curated by Carsten Fock)  
*Wallpaperism*, Motel Campo, Genève  
*The Garden View*, Andreiana Mihail Gallery, Bucharest
- 2010 *Both Ends Burning*, Martin van Zomeren, Amsterdam  
*Groupshow* (with Marcus Gundling, Isabelle Fein, Sabine Reitmaier), Berlin  
*Mallorca* (with Carsten Fock), Galerie Eva Winkeler, Cologne  
*in passing 10* (with Christoph Meier und Ute Müller), Künstlerhauspassage, Vienna
- 2009 *The Last Session*, Vlaams Cultuurhuis, Amsterdam (curated by Jan van Woensel)  
*Schnitzel, Schmiss und Wiener Auster* (with Carsten Fock and Svenja Deininger), Vienna
- 2008 *The Line is a lonely hunter*, New Jersey, Basle  
*Landscape (Part I & II)*, Galerie Thaddaeus Ropac, Paris and Salzburg (curated by Matthieu Poirier)  
*Taking Harbours*, Les Galeries Bains-Douches, Marseille (curated by Marie Rotkopf)  
*Young at Heart (Remix)*, Centro Cultural de Cascais, Cascais (curated by Alexandre Melo)  
*Manual CC 2* (mit Julien Diehn), CSW Center for Contemporary Art Z. Ujazdowski, Warszawa
- 2007 *Vacuum*, CCC Centre de Création Contemporaine, Tours  
*Manual CC 1* (with Julien Diehn), Galeria Kronika, Bytom  
*Pollenflug*, Art Cologne Soderschau, Köln (curated by Caroline Nathusius)

### **Grants / Artist in Residence**

- 2014 Anton-Faistauer Award for Painting, Region of Salzburg
- 2011 Artist in Residence, WIELS Center for Contemporary Art, Bruxelles
- 2009 Studio Grant BMUKK, ESAC Cesky Krumlov
- 2007 Studio Grant BMUKK, Cité Internationale des Arts Paris
- 2006 Artist in Residence, CSW Center for Contemporary Art Zamek Ujazdowski, Warsaw

### **Public Collections**

Belvedere/21er Haus, Vienna  
Landesgalerie Linz/Museum of Modern and Contemporary Art, Linz  
Rosenblum Collection, Paris  
Cabinet of Drawings and Prints, Akademie der bildenden Künste Vienna  
Caldic Collection, Rotterdam

## **Publications**

Set de table - 24 pages (together with Pierre-Olivier Arnaud; Ed. Manuel Burgener, Bern), 2018 (tba)  
Noir Dedans, (Ed. Thomas Julier & Martin Jaeggi / TaylorMacklin, Zurich & Le Manoir, Martigny), 2016  
The blackbird must be flying, (Ed. Nick Oberthaler & Thomas Julier / CAB Grenoble), 2015  
Nick Oberthaler / Calculated Reserve (Ed. Pier Paolo Pancotto / Verlag für moderne Kunst Nürnberg), 2014  
Drawing Quote! (Ed. Nick Oberthaler / PIGNA Project Space Roma), 2013  
Minimal Myth, Set of 12 xerox-printed catalogues (Ed. Francesco Stocchi / Museum Boijmans van Beuningen), 2012  
Le doute et la grâce, Essays by Joanna Fiduccia & Gallien Déjean (Ed. Galerie Thaddaeus Ropac), 2011  
Wallpaperism, Boabooks Geneva (Ed. Nick Oberthaler, Motel Campo Geneva & Izet Sheshivari), 2011

since 2009 founding member and co-editor of the Vienna based artist-zine editions BLACK PAGES (together with Christoph Meier and Ute Müller) / [www.blackpages.at](http://www.blackpages.at)

## **Selected Press**

2017

*Nick Oberthaler*, in: The Collectors Chronicle, Vienna #4, p. 9 / May 2017

2016

*Nick Oberthaler*, Brigitte Huck, in: Artforum International, March 2016, Vol. 54/No. 7, p. 289-290

*Abstrakte Akkuratessse im Rotlicht*, Anne Katrin Feßler, in: Der Standard / 02.01.2016

Artviewer Online / 05.01.2016 / [artviewer.org/nick-oberthaler-at-galerie-emanuel-layr/](http://artviewer.org/nick-oberthaler-at-galerie-emanuel-layr/)

Aujourd'hui Online / January 2016 / <http://www.aujourd'hui.pt/blog/nick-oberthaler-emanuel-layr>

FADs Top 9 booths at frieze, Mark Westall, in: <http://fadmagazine.com/2016/10/06/fads-top-8-interesting-frieze-stands/>

Lorena Munoz-Alonso, in: <https://news.artnet.com/market/frieze-london-sales-report-2016-691073> / 7.10.2016

*Karaoke, VR und Nineties*, Eva Komarek, in: Die Presse / 8.10.2016

*Smart, klug, cool*, Nina Schedlmayer, in: artmagazine.cc / 16.08.2016

*Une Itinérance de l'Insaississable*, Elsa Assoun, in: (H)ART, p. 5 / 23.06.2016

*Scatti d'Arte a Villa Medici*, Roberta Petronio, in: Il Messaggero / 31.12.2016

2015

Artforum International / Critic's Picks Online, Franz Thalmair, in: artforum.com / 26.12.2015

*The Old, The New, The Different*, Goschka Gawlik, in: artmagazine.cc / 29.11.2015

Collectors Agenda / December 2015 / <https://www.collectorsagenda.com/journal/review>

Top ten booths at Artissima, Lorena Munoz-Alonso, in: artnet.com / 06.11.2015

*Schuh mit Eigenleben*, Brigitte Borchhardt-Birbaumer, in: Wiener Zeitung / 09.09.2015

Exposition: pose de rideaux à l'IAC, in: Le Progrès, Lyon / 20.04.2015

2014

*Radical, dites-vous?*, Jean-Louis Roux, in: Les Affiches de Grenoble / 28.11.2014

Flavia Matitti, in: arte e critica / #79, November 2014, p. 104

*Oberthaler e Andersen. Coppia di fatto*, Pericle Guaglianone, in: artribune online / 29.10.2014

*Jeu d'images, jeu de regards*, Charline Corubolo, in: Le Petit Bulletin, Grenoble #948, 28.10.2014

Anna de Facio Siciliano, in: exhibart online, 6.11.2014

Lea Matarella, in: La Repubblica, p. 50 / 28.10.2014

Mario de Candia, in: trovaROMA/La Repubblica, 18-24 September 2014, p.93

Mousse Magazine Online, 12.10.2014 / <http://moussemagazine.it/nick-oberthaler-museumandersen/>

*Formenstrenge trifft Dynamik*, Brigitte Borchhardt-Birbaumer, in: Wiener Zeitung / 25.5.2014

*Der onherkenbare horizon...*, Lucette ter Borg, in: NRC Handelsblad / 06.03.2014

2013

*Grenzen der Malerei*, Die Presse/Schaufenster #38 p. 42 / 15.11.2013

2012

*Nick Oberthaler is een minimalistische hooligan*, Hans den Hartog Jager in: NRC Handelsblad / 06.11.2012

*Minimal Myth*, Boxed Set of 12 xerox-printed catalogues (Ed. Museum Boijmans van Beuningen / Francesco Stocchi)

*Minimal Myth ou les généalogies du minimalisme*, Clément Dirié, in: Le Quotidien de l'art #204, p. 5 / 29.08.2012

3 x Brussel / *Le Prince des rayons*, Maaïke Lauwaert, in: Metropolis M / 06.07.2012

*Galleries Gerecenseerd / Le Prince des rayons*, Colette Dubois, in: (H)ART #98 / 21.06.2012

*Ohne Titel*, Mathias Dusini in: Falter, p. 31 / April, #17/12

*Schilderen en Tekenen als Installatie*, Inge Braeckman in: (H)ART, p. 16 / March 2012

Mousse Magazine Online, 26.04.2012 / <http://moussemagazine.it/nick-oberthaler/>

*Neo-Malerei*, Axel Wieder, in: Spike Art Quaterly #31, p. 115 / March 2012

*Estádios da luz*, Celso Martins, in: Expresso, p. 12 / 11.02.2012

*Le doute et la grâce*, Essays by Joanna Fiduccia and Gallien Déjean (Ed. Galerie Thaddaeus Ropac) ISBN #2-910055-47-7

2011

Purple Magazine Online, 15.12.2011 by Alexandra Gordienko / purple.fr

*Wallpaperism*, BOABOOKS Geneva (Ed. Nick Oberthaler, Motel Campo Genève)

*Doute Créatif*, Francesco Stocchi, in: Jalouse / December 2011

2010

Flash Art International #273, Interview with Joanna Fiduccia, p. 101 / July - September 2010

*Brightest in Show*, Quinn Latimer, in: Art in America International / 18.06.2010

*Kunst als Bedingungsselement von Raum*, Walter Seidl, in: artmagazine.cc / 18.3.2010

2009

*Im natürlichen Mittelpunkt*, Markus Mittringerm, in: Der Standard / 10.5.2009

*Zittrige Worte, vibrierende Linien*, Anne Katrin Feßler, in: Der Standard / 9.4.2009

*Darin Zeit und Ewigkeit*, Nina Schedlmayer, in: artmagazine.cc / 9.4.2009

*Gegen das Gährende*, Stefan Tasch, in: The Gap #95 / 2009

QUART #13, Insert, Der Nebel liegt tief, Haymon Verlag/Circus, Innsbruck

*Landscape*, Black Jack Editions/Les Presses du Réel (Ed. Galerie Thaddaeus Ropac/Matthieu Poirier), Paris

2007

MANUAL CC, Galeria Kronika, Bytom (Ed. Sebastian Chichocki/University of Cracow)

*What You See Is My Reflection*, Used Future #36, Basle

ELEND, Jahrbuch des Verlags für moderne Kunst Nürnberg (Ed. Dominik Sittig / Frauke Boggasch)